**Big-Picture Story Chart** - What characters, settings, objects, jokes, themes, and threads are important in your project? Are they woven consistently throughout the text?

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Ch. 1 | Ch. 2 | Ch. 3 | Ch. 4 | Ch. 5 | Ch. 6 | Ch. 7 | Ch. 8 | Ch. 9 | Ch. 10 |
| Character 1 |  |  |  |  |  |  |  |  |  |  |
| Character 2 |  |  |  |  |  |  |  |  |  |  |
| Character 3 |  |  |  |  |  |  |  |  |  |  |
| Running Joke |  |  |  |  |  |  |  |  |  |  |
| Object 1 |  |  |  |  |  |  |  |  |  |  |
| Object 2 |  |  |  |  |  |  |  |  |  |  |
| Theme 1 |  |  |  |  |  |  |  |  |  |  |
| Theme 2 |  |  |  |  |  |  |  |  |  |  |
| Thread 1 |  |  |  |  |  |  |  |  |  |  |
| Thread 2 |  |  |  |  |  |  |  |  |  |  |
| Thread 3 |  |  |  |  |  |  |  |  |  |  |
| Setting 1 |  |  |  |  |  |  |  |  |  |  |
| Setting 2 |  |  |  |  |  |  |  |  |  |  |
| Setting 3 |  |  |  |  |  |  |  |  |  |  |
| Other Elements? |  |  |  |  |  |  |  |  |  |  |